St Augustine's Music Long Term Plan

2026/27 Term	EYFS Reception	Year 1	Year 2	Year 3	Year 4	Year 5/6
1	**Chant to the Animals** 1. Explore and learn chants that tell a story. 2. Know that a chant uses speaking voices musically. Learn to sing nursery rhymes and action songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught A Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	**Rhyming In Time** 1.Move in time with the beat/pulse, responding to the different tempo (speeds). 2. Chant, rap and sing using different voices (eg elephants and snakes) following simple cues such as starting together.	**Questions and Answers** 1. Understand what timbre means and identify percussion instruments by their sound. 2. Improvise using Question and Answer phrases on untuned instruments.	**A Shining Performance** 1. Be confident with reading and playing G, A and B (doh re me) in a new context. 2. Use creative ideas inspired by different stimuli to improve a performance.	**Create And Notate** 1. Copy and improvise short melodic phrases. 2. Compose short structured piece using Music Explorer. **Ukulele all year with Make Time For Music**	**Discovering Grime** 1.Identify Grime's origins and key features. Use music technology to create a complete track, layering drum sounds, synths, and vocals, and applying terms like tempo before a final mix. 2. Make independent creative decisions to develop original musical ideas. Build confidence by presenting the final track and reflecting on the creative choices made.
2	**Creative Moves** 1. Find and move to the beat. 2. Move creatively, expressively and with control. Learn to sing nursery rhymes and action songs: I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song Nativity Performance	**Let's Start Singing** 1. Understand how to warm up your body and voice, ready to sing. 2. Sing songs accurately matching the vocal pitch (in tune). Nativity Performance	**Let's Keep Singing** 1. Sing songs with increasing accuracy and control. 2. Demonstrate an understanding of dynamics and tempo following written or visual instructions. Nativity Performance	**Sing And Move** 1. Sing songs with attention to expression and dynamics, following the conductor's cues. 2. Perform actions with accuracy and confidence.	**Singing And Traditions** 1. Sing 2-part songs as duets or melody and accompaniment with accurate pitching. 2. Understand contrasting traditions and stories. **Ukulele all year with Make Time For Music**	**Unlocking Vocal Potential** 1. Sing with a sense of ensemble, paying attention to phrasing, pitching and musical style. 2. Sing songs in unison, and in two or three parts.

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3	**Lilting Lullaby** 1. Pitch match with accuracy when singing. 2. Feel the lilt of a 2–3 pattern of beats in music with five beats. Learn to sing nursery rhymes and action songs: Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping On The Bed If You're Happy And You Know It Head, Shoulders, Knees and Toes	**Music Inspired By The World Around Us** 1. Listen attentively and with understanding to music from different historical periods. 2. Understand that music can tell a story	**Sound And Symbol 1** 1. Play three notes on a tuned instrument, understanding which is the lowest, middle and highest pitch. 2. Recognise the sound of different families of instruments and how each make a sound.	**Music And Video** 1. Use storyboards to sequence and structure a music video. 2. Explore self-representation through portraits and personalised avatars.	**Recycling Songs** 1. Compose a song demonstrating an understanding of the musical components. 2. Capture and record creative ideas. **Ukulele all year with Make Time For Music**	**Music Reimagined** 1. To analyse and compare two contrasting musical interpretations of "Spring", relating the differences to the theme of climate change. 2. To compose an original soundscape using digital software by arranging loops, incorporating new sounds, and applying mixing techniques and effects.
4	**Number Time** 1. Sing with expression. 2. Hear, draw and sing melody shapes. Learn to sing nursery rhymes and action songs: Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	**Exploring Rhythm Patterns** 1. Understand that an ostinato is a repeated pattern. 2. Copy and create simple rhythm patterns (Call and Response).	**Sound And Symbol 2** 1. Recognise and write music using dots (blobs), sticks & stave notation. 2. Understand and use graduation of dynamics such as crescendo (getting louder) to add interest to a performance.	**Percussion Power** 1. Compose song accompaniments on untuned percussion using known rhythms and note values. 2. Introduce and understand the differences between crotchets and paired quavers.	**Exploring Musical Contrasts** 1. Develop and deepen instrumental skills. 2. Explore musical contrasts such as staccato/legato and crescendo/decrescendo. **Ukulele all year with Make Time For Music**	**Decoding Sound and Notation** 1. Develop and expand musical understanding through critical listening and analysis of contrasting pieces. 2. Read and perform notated melodies with confidence, applying knowledge of pitch, rhythm, and musical expression.

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5	**Wellbeing Matters** 1. Learn to explore and share emotions. 2. Follow a leader to play loudly and quietly.	**Sound And Pictures** 1. Match and create pictures/symbols to represent sound. 2. Capture, sequence and change sounds to make a musical story.	**Around The World** 1. Listen to music from around the world. 2. Explore tempo, understanding that music can be at different speeds.	**Music And Sound** 1. Add an accompaniment to a song/piece of music. 2. Compose in response to a musical stimuli.	**FX Sound Effects** 1. Use sound effects to add drama to a film clip. 2. Begin to make compositional decisions. **Ukulele all year with Make Time For Music**	**Music Remixed** 1. To create and arrange a remix of a song by layering original instrumental parts (drumbeats, basslines, melodies) with manipulated loops using music technology 2. To listen critically to music in order to make informed creative decisions, and to evaluate the creative process and the final outcome of your own and others' work.
6.	**Rhythm Adventure** 1. Sing songs rhythmically. 2. Combine words to compose rhythms.	**Highs And Lows** 1. Understand the difference between a rhythm and pitch pattern. 2. Identify different pitches (highs and lows) in music and in sounds around the school.	**The Power of Communication** 1. Communicate the meaning of the song with our voices and sign language. 2. Sing short vocal phrases independently	**Sound Exploration** 1. Aurally identify dimensions in music such as pitch, duration and texture. 2. Appreciate and respond to music from across historical periods and traditions	**Ukulele all year with Make Time For Music** **Round And Round** 1. Sing rounds, and songs with small and large leaps. 2. Perform a range of songs in a school assembly	**Music Speaks** 1. Create and produce music with multiple sections that include repetition and contrasts. 2. Use chord changes as part of a (sequenced) composition. **Performance singing** End of year musical performance. Year 6

Using Charanga – Creative Music Scheme